redeye
Wednesday
APRIL 2, 2014
★ FREE ★
A Chicago Tribune publication

If you think the NBA is physical, try hanging with these Bulls *10-11*

Collide & Conquer

The Chicago Wheelchair Bulls play last month in Edgewater.
HILARY HIGGINS PHOTO FOR REDEYE

A FAREWELL TO DJ FRANKIE KNUCKLES *page 3*

BY JULIA BORCHERTS FOR REDEYE | REDEYE@TRIBUNE.COM » GET MORE EAT. DRINK. DO. IDEAS AT REDEYECHICAGO.COM

EAT

$3 BIRTHDAY BURGER

Burger Boss

3208 N. Southport Ave. 773-248-2677

Show your appetite and your wallet who's boss with this special third birthday burger featuring an angus beef patty dressed with lettuce, tomatoes, pickles and condiments on a toasted brioche bun. 11 a.m.-9:30 p.m. Through Sunday (daily hours vary).

DRINK

STIMULUS SOCIAL CLUB

Mercer One Thirteen

113 W. Hubbard St. 312-396-0113

Socialize for a good cause—door proceeds benefit Chicago Bulls Charities—at the fifth anniversary of this young professionals' mixer where your donation nets you complimentary appetizers (6-7 p.m.) and two drink tickets with dozens of guest hosts including the Chicago Luvabulls. 5:30-9 p.m. $20.

NINE FOR NINE

D.O.C. Wine Bar

2602 N. Clark St. 773-883-5101

It's the Lincoln Park wine bar's ninth anniversary, which means you can choose from nine different bottles of wine for $9 each. Offerings span the range of grapes from Landing Place chardonnay to Bedell Cellars cabernet franc. 5 p.m.-2 a.m. No cover.

DO

MCDONALD'S ALL AMERICAN HIGH SCHOOL BASKETBALL

United Center

1901 W. Madison St. 312-455-4500

See the next Michael Jordan or Maya Moore in action as the country's Top 48 high school players take the floor for the 37th annual boys' and 13th annual girls' games. It's true—Jordan, Moore, Derrick Rose and other stars are alums of this Ronald McDonald House Charities benefit. 6 p.m. $10-$135. Tickets: **ticketmaster.com**

CHICAGO UNDERGROUND FILM FESTIVAL

Logan Theatre

2646 N. Milwaukee Ave. 773-342-5555

The 21st annual festival of 100 avant garde features, short cuts and documentaries—and neighborhood after-parties—opens with "What I Love About Concrete," a magical realism coming-of-age tale in which a girl struggling through high school enters the world of swans. 8 p.m. $8; $60 for all-event pass. Tickets and schedule: **cuff.org**

REDEYE TIP OF THE DAY "Top Chef" Season 5 fan favorite Fabio Viviani cooks lunch April 6 at Siena Tavern. Get tickets: **eventbrite.com**

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GOOSE

BURGERS & BEERS FUN RUN
Featuring 312 Urban Pale Ale
& 312 Urban Wheat Ale

Join Goose Island Beer Company, Universal Sole and Saucony on the first Monday of every month for a 5K neighborhood fun run, followed by burgers and beers at Fizz. Enjoy burger specials and the first round of Goose Island 312 Urban Pale Ale or 312 Urban Wheat Ale is on the house.
Plus, Usole and Saucony are offering 10% off all Saucony shoes and 20% off all Saucony clothing during Burgers & Beers evening runs.
Run starts at 6:30pm sharp. You can change and store your stuff at Usole.
Attend seven Monday runs and receive a custom Burgers & Beers pint glass.
*October run scheduled for Monday, October 13

DETAILS:
Monday, April 7 (and the first Monday of every month*)
Run starts @ 6:30pm
Meet at Usole, 3052 N Lincoln Ave, Chicago
Post-race Burgers & Beers at
Fizz, 3220 N Lincoln Ave, Chicago
Contact: 773.868.0893

Frankie Knuckles performs in 2009.
GETTY IMAGES FILE

The house music scene bids farewell to Frankie Knuckles

Goodnight, Godfather

By Ernest Wilkins | REDEYE

As the dance music community mourned the loss of an international icon Tuesday, it also looked back to remember his legacy.

Frankie Knuckles (known as "the Godfather of House Music" for his pioneering work in the 1980s creating the genre now known as house) created a nation of DJs who trafficked in his trademark house style, a specific strain of dance music focusing on a concise 4/4 beat pattern, partnered with drum machines and synths. Knuckles died unexpectedly Monday at age 59.

Born in the Bronx in 1955, Knuckles moved to Chicago in the 1970s after honing his skills alongside fellow Dance Music Hall of Famer Larry Levan, playing the gay bathhouse scene in Manhattan. Quickly gaining a residency at the Warehouse club on Chicago's Near West Side, Knuckles used his skills to craft popular remixes of dance tracks. His popularity swelled to the point that his style became known as "house," a reference to the Warehouse itself. His style was the foundation of the modern dance music scene, from EDM on down.

Khal, editor-in-chief of Do Androids Dance?, an influential EDM/dance music blog, makes the point a bit more firmly. "To put it simply, there'd be no EDM without the groundwork that Frankie Knuckles laid during the late 1970s in Chicago."

In 2004, the city commemorated Knuckles' accomplishments by dedicating the stretch of Jefferson Street between Monroe and Van Buren formerly occupied by Warehouse as "The Godfather of House Music" Frankie Knuckles Way.

"One of the criteria I always look at is that you have a broader influence than the neighborhood, or city [of Chicago]," Ald. Bob Fioretti (2nd), who was present during the naming ceremony, said Tuesday. "We're going to try to get a resolution in the city council to commemorate his death," he said, adding that the move could come as soon as Wednesday.

What of those DJs who have contributed to the genre itself? Some of the biggest names in dance music, from Questlove to local-gone-big acts like Derrick Carter and Flosstradamus, shared their grief on social media. RedEye reached out to several DJs, local and international, about the influence Knuckles had on their careers and the dance music community as a whole.

Carlos Sosa, better known as DJ Sneak, said via email: "Frankie Knuckles, never will there ever be such a great man, He always made me feel like a little kid around him, his smiles will forever be remembered by this loyal pupil of house music. The legacy continues in all of us his students, and with great pride, I will honor his music, talent and great leadership. Thank you Frankie, God bless you."

Clayton De La Chapelle, better known as DJ DelaChapelle, said: "Frankie Knuckles didn't just help create the foundation for house music as we know it today, but he pioneered a style of music that can fit into almost every DJ's set. Regardless of where you came from as a DJ, you are playing something from Frankie or something inspired from him."

Dani Deahl: "When I was getting into music, it was the Chicago house legacy that got me interested—people like CZR, Farley, Paul Johnson, Mazi and, of course, Frankie. I took pride in coming from the city that started it all and being someone who was part of his continuing legacy. I remember working for URB Magazine—the very first story I was assigned was writing about his street dedication ceremony in 2004. I was thrilled I got to experience that and write about it as a Chicagoan for the rest of the world to share. The beautiful thing is that he can never be forgotten—we wouldn't have dance music, as we know it today without his creativity, his love and his talent."

Memorial services for Knuckles have yet to be announced.

ERWILKINS@TRIBUNE.COM | @ERNESTWILKINS

GETTY IMAGES

Your phone is not your drinking buddy

Kate Bernot
» kbernot@tribune.com
» @redeyeeatdrink

An iPhone will function after being splashed with half a shot of Four Roses Small Batch bourbon, but not after swimming in a pool of Three Floyds Alpha King pale ale. How do I know this? Because I was a compulsive phone-on-bar person.

Drink, coaster, phone: It was my holy trinity. What if I got a text? What if someone favorited my tweet about my sad desk lunch? My phone could be ALL the way in my purse—virtually miles away!

But I'm changing my ways. Not only am I sick of a sticky phone case, but tethering my phone to my drink was rude to the friends I was out with. Researchers have coined a term for this sort of indifference: electronic displays of insensitivity, or EDI. A survey put out by best-selling author Joseph Grenny found that 90 percent of respondents think people should not check social media profiles in public.

There are exceptions to putting away your phone, of course, if you're texting a friend directions to a bar or waiting for a date to call and say she's on her way. But otherwise, phones belong firmly in pockets and purses.

Forcing myself to keep my phone in my purse or jacket was as hard, I'd imagine, as weaning a child from a teething ring. I generally managed not to cry, but I did have phantom need-to-touch-my-phone twitches. I took deep breaths. The tough moments pass.

If you're struggling even harder than I am, you might be interested in the work of a Brazilian art director who recently designed a prototype for a beer glass that stands only if placed on top of your phone. So yes, your phone is technically still on the bar, but at least you're not texting through an entire IRL conversation. Baby steps.

Since cutting my phone umbilical cord, I find myself much more engaged in the conversations I'm having (which is the whole reason I went out to a bar with someone, right?). No flicking my eyes over to my phone every time a Facebook notification pops up. No text vibrations interrupting someone's story.

Having our phones out next to our drinks subtly conveys disinterest with present company. I felt guilty sending my lovely, hilarious friends the message that they were cool and all but OH STOP RIGHT THERE I have a new Instagram follower. And when I've met up for drinks with a friend who puts his phone screen down on the bar, I'm immediately suspicious. Who's texting you? What's with the secrecy, MR. BOND?

I've even rediscovered eye contact, that magic communication signal that existed between prehistoric times and the advent of the Blackberry. It's pleasant. Y'all have some pretty eyes, Chicago. Let's take them off our screens.

KATE BERNOT IS REDEYE'S NIGHTLIFE REPORTER. IF YOU CATCH HER WITH HER PHONE ON THE BAR, YOU CAN PENALIZE HER WITH A SHOT OF MALORT.

Hump Day *recap*

Unplugged for the past week? Here are a few social media nuggets from our feeds, notes dropped on our Facebook page and other semi-useless-if-not-awesome things you should know. JESSICA GALLIART, REDEYE SOCIAL MEDIA LADY

TWITTERATI

How much did your monthly heat bill top out at this winter? How did it affect your spending (if at all)? We asked our followers ...

"the most I paid was $130 and I live on my own. That's like a weekend staying in"

—@sergeprotector6

—@advocatehealth

"Funny you should ask! I just called and was asking about mine...$195 in March!"

Follow the hashtag **#YoungMoneyNow** to ask questions, suggest story ideas or tips and give us any feedback about our new Millennials and money project.

LATERGRAM - #REDEYEFOLLOW

Nice shot, sinful_one312!
Always looking for feature shots with a nice backstory to them for **#redeyefollow**, and with Tuesday being April Fools' Day, we couldn't help but share this Chicago-specific prank: "I usually wrap my coworkers cars in plastic wrap for April Fools.. but these new co workers of mine are hipsters.. and hipsters ride bikes!"

+1000

Are you following RedEye on Google+? Do that! Find us at **google.com/+redeyechicago.**

WANT TO GET FEATURED HERE? TWEET @JESSICAGALLIART, TAG YOUR INSTAGRAM PHOTOS #REDEYEFOLLOW OR LEAVE A COMMENT ON OUR FACEBOOK PAGE (FACEBOOK.COM/THEREDEYE).

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David Guerrero
ANTHONY SOUFFLE/TRIBUNE

Student describes UIC shower attack

Chicago Tribune

David Guerrero was on his way to a dorm restroom to brush his teeth Monday morning when he heard someone yell that another University of Illinois at Chicago student was being sexually assaulted in the women's shower.

"I opened the bathroom door and I asked if everything was OK," said Guerrero, a freshman from west suburban Cicero. "I heard a scream, so I entered. I saw the perpetrator in the corner, and the victim was clearly scared and distraught."

Guerrero, 19, said he got the attacker out of the restroom while other students comforted the woman and called for help. Guerrero said the man, whom he described as disoriented, wanted to leave but didn't put up a fight when Guerrero held him in place.

University police arrived at the Commons South dorm soon thereafter and arrested Tavares Humphries, who is not a UIC student.

Humphries, 28, was later charged with attempted murder, aggravated criminal sexual assault, aggravated kidnapping, battery of a police officer and residential burglary, according to UIC officials, who declined to release further details about the case.

A day after the attack, some students at the West Side campus criticized the security measures that Humphries apparently breached. A UIC spokesman said Tuesday that the university has stepped up police patrols in dorms and was requiring students to sign guests in to residence halls during daytime hours.

EXPRESS LINES

» The City Council Zoning Committee recommended approval of a new heliport along the Chicago River in Bridgeport despite concerns from nearby residents about noise and potential danger.

» A 5-year-old boy, a 4-year-old boy and a woman were shot in South Shore on Tuesday evening, authorities said. The shooting took place about 8 p.m. in the 2500 block of East 78th Street.

» A 15-year-old boy is being charged as an adult after prosecutors say he had a gun at a Bronzeville elementary school Monday. TRIBUNE

WEDNESDAY 42 33 Afternoon rain

THURSDAY 40 39 April showers

FRIDAY 44 31 Ahhhhh

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Lobby of CIA Headquarters
GETTY IMAGES FILE

CIA misled public about interrogations

The Central Intelligence Agency misled the U.S. government and public for years about aspects of its brutal interrogation program, concealing details about harsh treatment of detainees and other issues, according to a report in the Washington Post.

U.S. officials who have seen a Senate Intelligence Committee report on the CIA interrogation program described damning new information about a network of secret detention facilities, also called "black sites," the Washington Post said.

The Intelligence Committee is responsible for oversight of the CIA. It completed the 6,300-page draft report on the interrogation program more than a year ago but it remains classified.

At the "black sites," prisoners were sometimes subjected to harsh interrogation techniques even when analysts were sure they had no more information to give, said the report, which the Post said was based on interviews with current and former U.S. officials.

The files reviewed by committee investigators describe previously undisclosed cases of abuse, including the alleged repeated dunking of a terrorism suspect in tanks of ice water at a detention site in Afghanistan. The method bore similarities to waterboarding but never appeared on any Justice Department-approved list of techniques, the Washington Post said.

Officials also said that millions of records show that the CIA's ability to obtain the most valuable intelligence information, including tips that led to the locating and killing of Osama bin Laden in 2011, had little, if anything, to do with "enhanced interrogation techniques," the newspaper said.

A spokesman for the CIA said the agency had not yet seen a final version of the report and was not able to comment, the Washington Post said.

NATO suspends Russia cooperation

NATO suspended all practical cooperation with Russia on Tuesday in protest at its annexation of Crimea, and ordered military planners to draft measures to strengthen its defenses and reassure nervous Eastern European countries.

Additional charges for SXSW driver

A man facing capital murder charges for plowing his car into a crowd at the South by Southwest festival in Austin, Texas, last month, killing four and injuring nearly two dozen others, has been charged with an additional 20 counts of aggravated assault.

Obamacare sign-ups exceed target

President Obama's national health care program signed up more than 7 million people by the end of March, the president said Tuesday, notching a rare victory after a months-long, glitch-filled rollout of the law.

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It's too bad money doesn't come with instructions because we all need to know how to spend it, save it and borrow it wisely. That's why financial institutions, not-for-profits, schools, libraries and lots of others are joining together to help support financial education during Money Smart Week, April 5–12.

More than 500 free educational classes, seminars and activities will take place around Chicagoland and focus on financial topics for people of all walks of life.

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APRIL 5–12, 2014

sports

BULL POWER

Wheelchair basketball is tougher than it looks

By Matt Lindner | FOR REDEYE

A scene familiar enough to make Chicago basketball fans wistful for the glory days of the '90s unfolded in a cavernous gym on an unseasonably cold March morning.

No. 23 on the Bulls pushes the ball upcourt against the Pacers, sees an open man and lofts a crisp pass that finds him underneath the hoop in one fluid motion. Ball meets net. Two points go on the board.

"For us, we're always pushing and we're always using our arms," he said. "Shooting gets difficult."

Ten miles and 20,000 or so fewer fans in the stands separate Edgewater's Broadway Armory Park from the plush confines of the United Center. And it's doubtful anyone on the street is going to mistake Chicago Wheelchair Bulls star Kyle Gribble for the man who made the number 23 famous for the NBA franchise.

But in this gym on this day, it is the sturdily built, 18-year-old Elgin resident who takes center stage.

"I see wheelchair basketball the same as able-bodied except that we're better," he said. "It takes a lot more conditioning in my eyes."

Chicago has established itself as a hotbed of wheelchair basketball talent, with four teams spread from the northern suburbs to the city's South Side. Much of that talent was on display over the weekend at the Neal Radbel Memorial Tournament at Armory Park, a tune-up for the National Wheelchair Basketball Association national tournament that takes place April 3-6 in Louisville, Ky.

"It's growing and getting better and getting more notoriety as time goes," Wheelchair Bulls star Dave Radbel said.

> "We'd kill 'em. They wouldn't be able to push in chairs as fast and as expert as we are."
>
> —**Dave Radbel**, a Wheelchair Bulls player, on how the NBA squad would fare in a wheelchair game

And while Gribble is the future of wheelchair basketball in Chicago, Radbel is undoubtedly its present, the focal point on offense for a team ranked in the Top 20 in the NWBA.

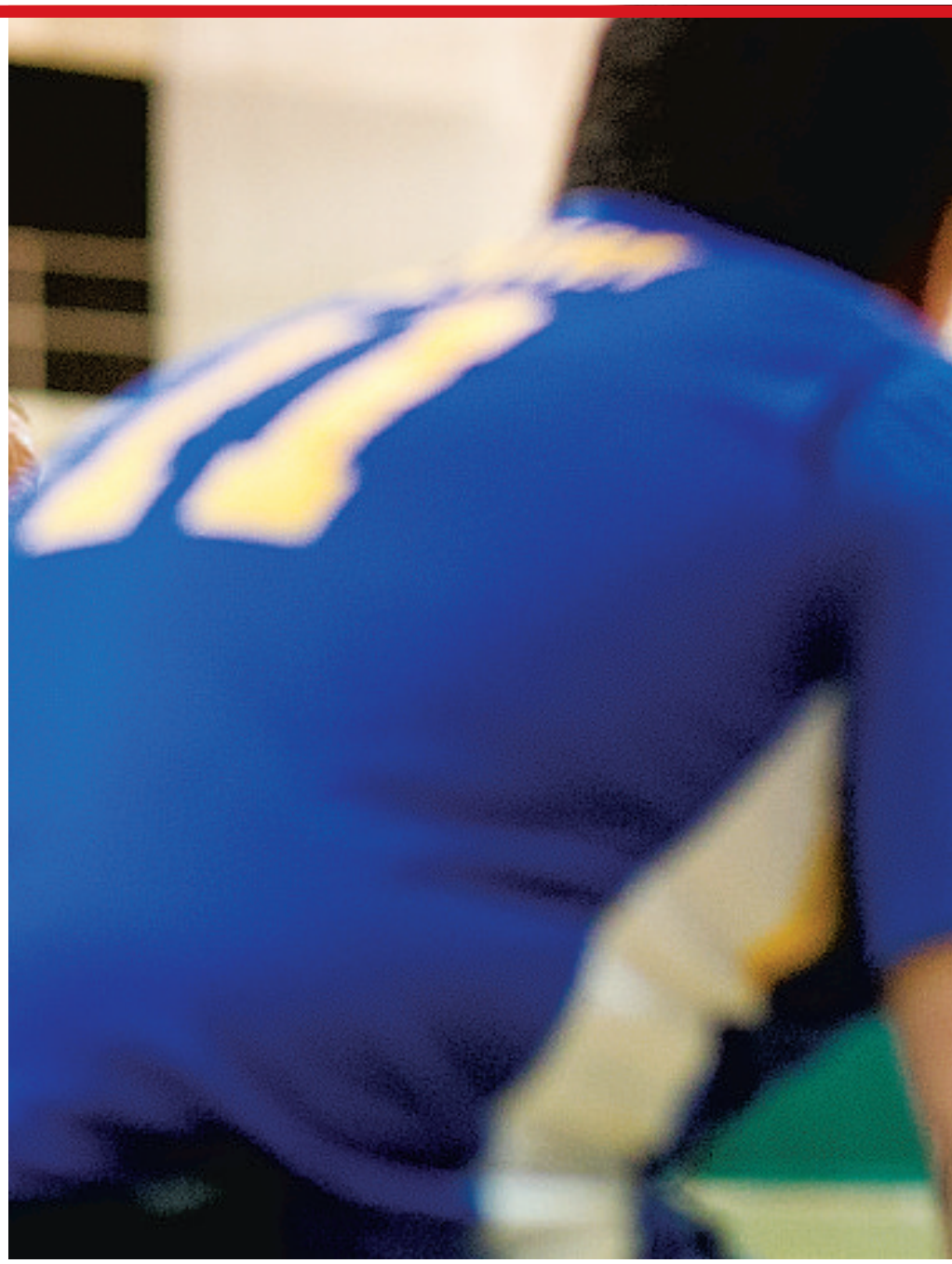
Throughout the team's contest against the Pacers recently, he shows a knack for finding the open man in traffic, expertly spinning his chair on a dime and sinking shots from all over the court, despite suffering from an injury that would sideline most athletes.

"I've got a broken finger at this moment from a tournament three weeks ago," the 35-year-old South Loop resident said, shrugging. "A guy decided he was going to put my hand in his spoke and it didn't feel too good. Still a little stiff but it's all right."

Aesthetically, wheelchair basketball is like watching cars on the Kennedy attempt to play a game of five-on-five during rush hour. The sound of metal crashing into metal echoes through the gym on every possession as players jockey for position, using their chairs as an extension of their bodies to create scoring opportunities for themselves and their teammates.

With constant collisions, injuries such as the one Radbel suffered are the rule, not the exception.

"There's a lot more contact than in able-bodied basketball," Gribble said. "You can get run over if you fall over, jam fingers, broken bones."



Gary Maldonado

Their relationship with the NBA's Bulls is strong.

The Bulls have sponsored the Wheelchair Bulls for nearly 30 years. Throughout the season, they'll play exhibitions at the United Center during halftime.

"We've met Derrick [Rose]," Radbel said. "He came into our locker room when he was hurt last year. Our relationship is awesome with them."

As for how he and his teammates would

THE STARTING LINE » White Sox vs. Minnesota, 1:10 p.m. CSN » Cubs at Pittsburgh, 6:05 p.m. CSN+ » Bulls at Atlanta, 6:30 p.m. CSN

Wheelchair Bulls player Kyle Gribble

HILARY HIGGINS PHOTOS FOR REDEYE

Justin South

Curtis Lease

fare against their NBA counterparts in a wheelchair hoops duel, Radbel has no doubt as to how that would turn out.

"We'd kill 'em," he said, laughing. "They wouldn't be able to push in chairs as fast and as expert as we are."

That's because wheelchair hoops requires an entirely different skill set.

"Learning how to use the chair is the biggest thing," Gribble said. "If we ended up playing against the real Bulls, it would be chaos."

MATT LINDNER IS A REDEYE SPECIAL CONTRIBUTOR.

Speed will take you places in this game

By Matt Lindner | FOR REDEYE

The chair that Wheelchair Bulls player Joe Gerardi and his teammates use for basketball is far different from more common versions.

That's out of necessity more than anything.

"They're modified to increase speed and to take contact," said Gerardi, the team's manager. "They'll have wings on the front of the chairs. They're not as heavy, and they're built so you can push them fast, go fast."

These chairs feature six wheels, with the main two wheels angled inward to allow for easier range of movement and quicker spinning, the better with which to turn on a dime in order to stop a defender.

"The wheels are cambered out so my chair spins extremely fast," said Wheelchair Bulls star Dave Radbel, a 35-year-old South Loop resident.

Fundamentally, wheelchair basketball isn't much different than its able-bodied counterpart.

"Charging is the same," Radbel said. "You have to be stationary and take your spot. ... We shoot 3-pointers and floaters, and the only thing we can't do is dunk."

The chair functions as an extension of the body. Because of that, strategy is different.

"Defense is kind of a man-to-man/zone hybrid because once you're picked, you're out of the play completely," Radbel said. "You see a man-to-man [defense] with zone tendencies."

While size helps in the able-bodied game, wheelchair hoops players say their game places a premium on speed.

"It's pretty tough, especially going up against faster guys and people who know how to use their chairs," said 18-year-old Wheelchair Bulls player Kyle Gribble. "You just gotta learn how to stop chairs, keep up with them."

Wheelchair Bulls player Dave Radbel warms up before a game.

MORE ONLINE
See a photo gallery of the Wheelchair Bulls in action at **redeyechicago.com**.

"In wheelchair basketball, I can keep a big guy away from the hoop and neutralize his size with my speed," Radbel said. "I keep him farther away from the hoop and that way it's a little bit different."

Because of that, star players work on developing a strong outside shot. If the bank is open, Radbel says you're money.

"The 15-, 20-foot shot is deadly in this game," he said. "We run a screen and roll and the bank shot. When you watch me play, the bank shot is my favorite shot."

Look familiar?

Much of what you'll see when the Wheelchair Bulls play is the same as the original Bulls. But there are a few nuances.

PLAYERS PER TEAM

NBA: Teams must carry 12 active players and at least one inactive players at all times

NWBA: Varies from eight to 18 players per team

SHOT CLOCK

NBA: 24 seconds

NWBA: 30 seconds

GAME BREAKDOWN

NBA: 12-minute quarters

NWBA: 20-minute halves

DOUBLE DRIBBLE?

NBA: Yes

NWBA: No. Players must dribble once every two pushes. Otherwise, it's a traveling violation.

SIGNATURE PLAY

NBA: Alley-oop. Doesn't get any easier than throwing it up to rim and letting a teammate slam it down.

NWBA: Pick and roll. "The pick and roll is deadly because you create a numbers situation and get layups," Wheelchair Bulls player Dave Radbel said.

» Blackhawks announce five-year affiliation agreement with Indy Fuel of the ECHL » Tiger Woods to miss the Masters after undergoing back surgery

fiveonfive

SCORE!

Not many publications are going to give you Multiple Score-gasms. You're welcome.

Ernest Wilkins
@ernestwilkins
Chicago's wingman

Julie DiCaro
@JulieDiCaro
87.7 The Game

Soxman
@thescoman72
Caped Sox crusader

Brad Zibung
@the_heckler
Editor, theheckler.com

Courtney Linehan
@courtney linehan
Recovering sports writer

1	**When will the Cubs finally score a run this season?**	When the Angels win the postseason, son. Wait, that's not right.	I'll take April 17. Don't tell me I'm not an optimist!	Guarantee: When I bench Anthony Rizzo on my fantasy team, they'll score tons.	Does it really matter?	I'd have a funnier answer if the question was, "When will the Cubs finally score?"
2	**How many home runs will Alejandro De Aza hit this season?**	32. Also, how messed up was the dad in "Angels in the Outfield"?	He's on pace to hit 324, but that's not realistic, so I'll say 151.	At his current pace, 324. Alas, opening day brings out the Tuffy Rhodes in all of us.	Well he's now got 30 for his career. So definitely 50-plus.	Getting people excited for this season will be the biggest home run of all.
3	**What did Bears lineman Jared Allen mean when he said, "I have a lot left in the tank?"**	He drove here from Minnesota, probably? I mean, maybe he has an electric car or something.	He'd gorged on Taco Bell the night before. Let's leave it at that.	I refuse to make a gas joke (as in flatulence), so Far Away Retirement Time.	"I'm definitely going to be better than Julius Peppers this year."	He rented a Prius for the drive from Minnesota?
4	**How can the Hawks get payback for Jonathan Toews' injury?**	Google "ECW Eliminators Total Elimination." That. With skates on.	By sending a strongly worded letter.	Add a true enforcer skater to the roster. I hear Tonya Harding is available.	Hopefully with a long playoff run?	Better question: How can I get my money back for the playoff tickets I bought last week?
5	**The Bulls' schedule is so soft the rest of the season ...**	... that my rec league team is playing them next week. Let's go, Multiple Score-gasms!	... LeBron flopped once, laid down and took a nap on it.	... the Charmin toilet paper bear has something new he'd like to squeeze.	... because most teams in the NBA are brutal.	... even Derrick Rose's knees are stronger.

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Don Baylor
MCT

Cubs curse strikes again?

Often when players or coaches leave the Cubs, good things happen. (Exhibit A: Greg Maddux.) That wasn't the case Monday, however. Former Cubs manager Don Baylor broke his leg while catching the first pitch at the L.A. Angels game; Baylor is the team's hitting coach. Baylor, 64, made a lunging grab only to fracture his right femur.

COMING FRIDAY

In honor of Wrigley Field's 100th anniversary, we're asking readers to vote for the Friendly Confines' most legendary moment. Sixteen moments will vie for the title. See Friday's edition and visit **redeyechicago.com**!

THE MOUTHWATCH

"It was hard to watch, man. We were so good for so long. And it was tough because they were so banged up last year with so many guys hurt and you had so many young guys playing."

—**Brian Urlacher**, on watching the Bears play last season, his first since his retirement. The ex-linebacker was a guest on "Kap and Haugh" on 87.7 FM on Tuesday.

NFL with the interception

The NFL played along with star Kevin Costner and upcoming movie "Draft Day"—to a point. The league drew the line at Cleveland Browns fans hanging their fictional coach in effigy. "I thought it was a real funny moment, but I think the NFL's really cracking down on fan behavior both inside the stadium and outside," Costner said.

THE FINISH LINE » Milwaukee 1, Wolves 0 (shootout)

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Monthly concert guide

EMERGE FROM HIBERNATION WITH THE MONTH'S TOP 25 SHOWS

By Andy Downing | FOR REDEYE

The city is gradually emerging from this seemingly never-ending winter, and Chicagoans should relish the chance to escape their snowbound apartments and take in live shows from the likes of the National (April 15-18 at Chicago Theatre) and soul survivor Sharon Jones, who visits the Vic on April 11 with her backing band the Dap-Kings. Here are the month's 25 best shows.

Tinariwen
April 5 at City Winery

"Emmaar," the latest from the Malian blues collective, was recorded in a studio in California's Mojave Desert, but the Sahara echoes throughout the band's hypnotic guitar drone.

Gorguts
April 5 at House of Blues

"Colored Sands," the most recent album from the metal masters, takes inspiration from the history and geography of Tibet, combining moments of breathtaking beauty with passages of unrelenting savagery.

1 St. Vincent
April 5 at Riviera Theatre

On St. Vincent's new, self-titled LP, Annie Clark maintains her music's various quirks (off-kilter rhythms, surrealist lyrics, noisy outbursts, etc.) while simultaneously tightening her sound for the masses.

2 John Legend
April 9 at Cadillac Palace Theatre

The soul crooner might've titled his latest "Love in the Future," but he often sounds as though he were transported here from the past.

Phantogram
April 10 at Riviera Theatre

The New York electro-pop duo arrives here in support of their most recent album, "Voices."

3 Juana Molina
April 10 at Old Town School of Folk Music

Five albums into her career, the Argentine singer-songwriter continues to turn out vaguely futuristic folk tunes as ethereal as they are gorgeous.

Daley
April 11 at Lincoln Hall

Though the singer-songwriter's surname might be familiar to Chicagoans, the rising Brit has no connection to the powerful political family.

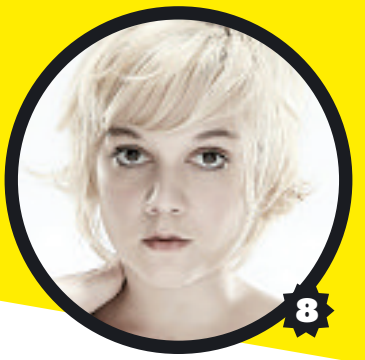
4 Dillinger Escape Plan
April 11 at Metro

Jersey's long-running mathcore crew grew up a bit on last year's "One of Us Is the Killer," an album that introduced some unexpected touches (melody, an increased focus on songwriting) to the band's prog-metal swirl.

Sharon Jones & the Dap-Kings
April 11 at the Vic

If positive thinking is the best medicine, there never was a doubt the relentlessly optimistic Jones would beat cancer. Now, after undergoing treatment, the soul singer returns with a new album, "Give the People What They Want," and the same sunny outlook on life.

6



5 Betty Who
April 12 at Lincoln Hall

These days, few people are asking, "Betty who?" The Australian singer-songwriter, who broke into the mainstream consciousness when her song "Somebody Loves You" soundtracked a viral video in late 2013, inked a deal with EMI and has a new EP on the way.

Dessa
April 12 at City Winery

In a 2013 interview, the Minneapolis singer/rapper recalled telling her mother she wanted to "have a conversation" when she was just a child. Even today her music fills a similar role, exploring the various ways we connect as humans.

Julianna Barwick
April 12 at Constellation

The Constellation is a fitting venue for the Missouri native, who utilizes vocal loops to construct hypnotic songs that build and swirl like miniature galaxies.

6 The National
April 15-18 at Chicago Theatre

The Brooklyn by way of Cincinnati crew continues to paint with shades of gray on its moody, expertly crafted sixth album, "Trouble Will Find Me."

Speedy Ortiz
April 16 at Empty Bottle

On the "Real Hair" EP, the Massachusetts indie rock quartet bashes out weirdly addictive guitar jams that sound mere seconds from unraveling completely.

Armin Van Buuren
April 17 at United Center

The Dutch trance DJ might not be a household name, but he's gradually evolved into one of the bigger draws in the electronic scene since his debut more than a decade ago.

Twenty One Pilots
April 18 at Riviera Theatre

At times it seems as though the Columbus, Ohio, duo has 21 musical personalities, and their kitchen-sink songs combine everything from pop-punk to hip-hop to piano balladry.

Ghost
April 19 at the Vic

Sweden's mysterious metal collective, whose members perform in costume and, like superheroes, have never revealed themselves publicly, plays here behind its most recent album, "Infestissumam."

7 Schoolboy Q
April 22 at Metro

The Los Angeles rapper, long an underground fave, makes a compelling case for mainstream success with "Oxymoron," his third album and first for a major label.

S. Carey
April 23 at Lincoln Hall

Wisconsin native Sean Carey, who mans the drums and provides backing vocals in Bon Iver, walks a similar line in his solo guise, turning out haunting folk tunes that evoke the Northern wilderness.

The Knife
April 23 at Aragon Ballroom

On "Shaking the Habitual," the Swedish brother-sister duo craft jarring bangers as alien and discomforting as the vine-tangled tunnels of "True Detective's" Carcosa.

8 Lydia Loveless
April 25 at Schubas

On "Indestructible Machine" the Columbus, Ohio, belter turned out rough-and-tumble tunes about her inability to connect with the outside world. The songs on the comparatively polished new "Somewhere Else" are more intimate in sound and scope, often touching on personal relationships.

9 Black Lips
April 26 at Logan Square Auditorium

The four gents in the Atlanta punk-rock crew, once known for stunts like drinking their own urine, have mellowed in recent years. It's a trend that continues on the Southern rock-influenced "Underneath the Rainbow."

Temples
April 26 at Lincoln Hall

The British newcomers owe a mighty debt to the early-'90s wave of shoegaze acts, but the songs on their debut album, "Sun Structures," balance the guitar squall with a winning ear for melody.

Waxahatchee
April 26 at Empty Bottle

In a 2013 interview indie rocker and Waxahatchee founder Katie Crutchfield said she "likes [her] voice when it's sad," which helps explain why her cathartic songs tackle heavier subjects like the ways even close friends can grow apart.

10 Iggy Azalea
April 27 at House of Blues

The Australian MC specializes in hyper-sexualized songs that make even the likes of Lil' Kim sound chaste.

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ON SALE 10 A.M. SATURDAY
★ **Elvis Costello**, Wednesday, June 11 ($52-$102, all ages) at Copernicus Center.

ON SALE

★ = MATT PAIS RECOMMENDED SHOWS

ON SALE NOON THURSDAY
★ **Ginger Baker's Jazz Confusion**, Monday, June 23 ($40-$55, all ages) at City Winery.

ON SALE 10 A.M. FRIDAY
311, Friday, July 11 ($22.50, all ages) at FirstMerit Bank Pavilion at Northerly Island.

Avenged Sevenfold, Korn, Asking Alexandria, Trivium, Cannibal Corpse, Body Count, others, Sunday, July 20 ($29.50-$79.50, all ages) at First Midwest Bank Amphitheatre.

Bill Cosby, Saturday, Nov. 15 ($35-$77, all ages) at Rosemont Theatre.

Chris Robinson Brotherhood, Saturday, June 14 ($25, 18+) at Park West.

★ **Jurassic 5, Dilated Peoples, Beat Junkies**, Friday, July 25 ($36, all ages) at Aragon.

Ziggy Marley, Sunday, June 29 ($38.50, 18+) at Vic Theatre.

Meshuggah, Between the Buried and Me, Sunday, June 15 ($35, all ages) at Vic Theatre.

The Piano Guys, Friday, Oct. 17 ($25-$125, all ages) at Chicago Theatre.

Within Temptation, Amaranthe, Wednesday, Oct. 1 ($29, 18+) at Vic Theatre.

Yes, Saturday, July 26 ($50-$100, all ages) at Copernicus Center.

ON SALE NOON FRIDAY
The California Honeydrops, Wednesday, June 18 ($12-$15, 21+) at Schubas.

★ **Foxy Shazam, Larry and His Flask**, Saturday, June 21 ($20, 18+) at Lincoln Hall.

Sacco, Wednesday, May 21 ($8-$10, 21+) at Schubas.

Sons of Fathers, Thursday, June 19 ($10, 21+) at Schubas.

Spirit Family Reunion, Thursday, July 17 ($15, 21+) at Schubas.

ON SALE 10 A.M. SATURDAY
Joshua Radin, Sunday, July 13 ($35-$55, all ages) at Space.

ON SALE 10 A.M. MONDAY
Yanni, Saturday, Sept. 6 ($55-$125, all ages) at Sears Centre.

ON SALE NOON MONDAY
Fleetwood Mac, Thursday, Oct. 2 ($49.50-$189.50, all ages) at United Center.

ON SALE NOW
★ **Booker T.**, Sunday, May 4 ($40, all ages) at City Winery.

Jackie Greene, Saturday, May 31 ($20, 21+) at Lincoln Hall.

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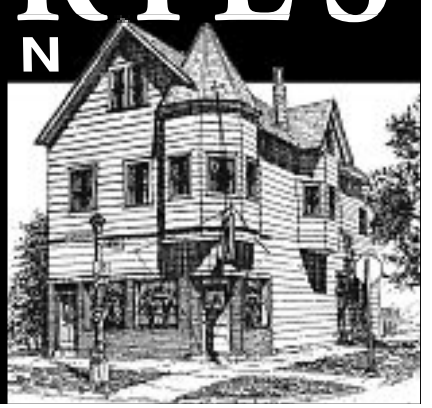

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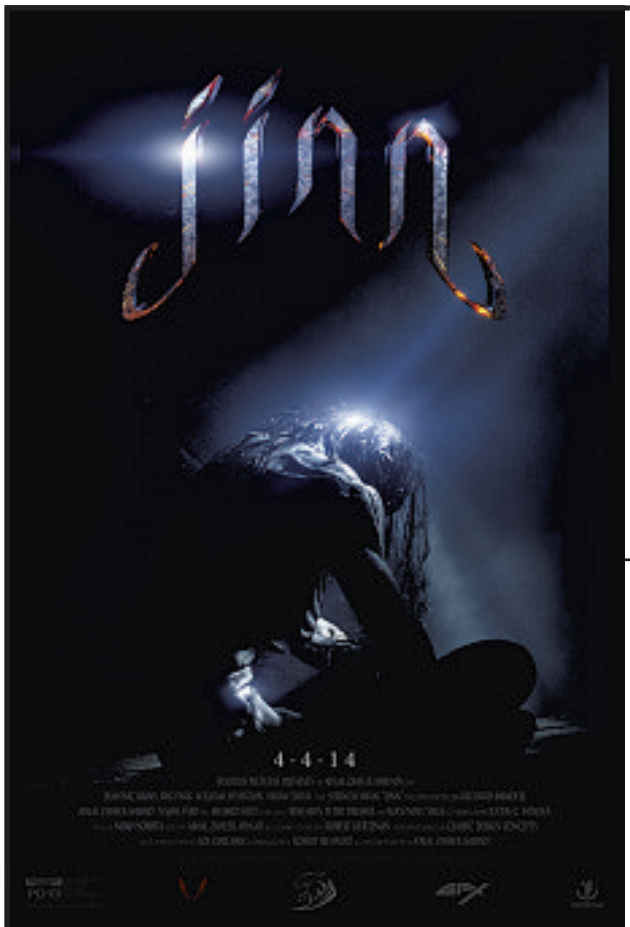

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ALBUM REVIEW

Cope
Manchester Orchestra

By Matt Pais | REDEYE

How strange for a band called Manchester Orchestra to lose its way by sounding too orchestral. On their previous two albums, the Atlanta band embraced strings, horns and even a children's choir to soften its sound. It's a decent album that also got away from what busted the group into so many ears: buzzsaw guitars and singer Andy Hull's commanding wail.

On the new "Cope," Manchester Orchestra ditches the smooth peanut butter and goes all crunchy. The opening strike of first single "Top Notch" is like a sudden electrical storm, but even as this record finally shows the band achieving in the studio what it does in spine-tingling live shows (don't miss these guys at Lolla), "Cope" isn't focused solely on volume. "The invention of the ship was the invention of the shipwreck," sings Hull at the beginning of "Choose You," one of several tracks that articulate a half-full versus half-empty perspective and argue for the former. "The Ocean" sends a negative influence out to sea, and "See It Again" blends alternately calm and shattering music to reflect a narrative about the important things in life and the internal destruction of losing them.

Not every track deepens the themes—"Trees" and "Indentions" in particular don't dig in their claws with the material's precision and ferocity. Otherwise, this is how you make a hard rock record powerful but tuneful—combining great songwriting with an unrelenting, jagged edge that may slice you when you're not looking. It's fun to imagine the heavy-hitting guitars as a pack of giants using metal fences as knives to cut into trains and eat them—"Cope" is just that epic.

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Playing dress-up

Chicago costume designer Elsa Hiltner brings characters to life

By Veronica Wilson | FOR REDEYE

For Elsa Hiltner, a seam here or a ruffle there makes all the difference when her work is in the spotlight.

"I always wanted to be an artist and I was always really interested in people, so it's kind of like the perfect melding of both, because you make art and you make it to fit certain characters or certain people," said Hiltner, a Chicago costume designer whose work is regularly featured throughout the city.

Born in Milwaukee, Hiltner moved to Chicago after graduating from Western Washington University in Bellingham, Wash., in 2006.

Upon her arrival, she played the recent-grad game and sent resumes to more than 100 theater companies. Jobs started trickling in, and before long they snowballed. Just like in a small town, everybody in theater seems to know everybody. People began recommending Hiltner to other companies or asking her to come back and work with them again.

Ronan Marra, the co-founder of Signal Ensemble Theatre, said Hiltner's collaborative tendencies are why she became part of the ensemble.

"One of my favorite things with her is that theater is and needs to be a collaborative art, and she's just a great collaborator," Marra said. "When I'm directing we make the decisions together."

Hiltner, 29, said that back-and-forth is what makes her job different from that of a fashion designer. "If I wanted to just make cool clothes, I could do that," she said, "but I like the conversation and dialogue."

The connection Alison Vesely feels when working with Hiltner earned her a regular position at Vesely's First Folio Theatre as well.

"She doesn't look at clothing as something she's placing on an actor, but it's helping to create character with the actor," Vesely said.

However, playing well with others isn't enough to make a good costume designer. Taking a project from script to stage is a long and complicated process, and Hiltner studies both the region and time period before bringing her creations to life.

"Sometimes it's more general than just the fashion history, it'll be more like the lifestyles of the people or world events that were happening that would have affected them," she said.

> "Sometimes it's more general than just the fashion history, it'll be more like the lifestyles of the people or world events that were happening that would have affected them"
>
> —Elsa Hiltner

Vesely cited Hiltner's designs for "Driving Miss Daisy" as a particular example of her attention to history. The First Folio Theatre show earned Hiltner a 2008 Jeff Award nomination for best costume design.

"That one I think was probably the most challenging in that it spanned so many periods of time and was so very specific in terms of the look," Vesely said.

Hiltner has gone to great lengths to learn more about attire throughout various regions and eras. She and her husband, Carl Shook, made the trek to Syria in 2011 as he prepared to start a Ph.D. in Middle Eastern history.

"In a place where there's a lot more theater happening about the Middle East, I thought it was important to start to get an understanding of how that fashion history works," she said. "It totally opened my eyes as to how broad and different everything was in between years and countries and ethnic groups."

The couple left Syria as the revolution began only a couple of months into their planned 11-month stay, when they realized the region was headed in a dangerous direction. The experience served Hiltner well upon returning to Chicago, as she was hired

Costume designer Elsa Hiltner
HILARY HIGGINS PHOTO FOR REDEYE

by Jamil Khoury at Silk Road Rising, a theater that tells stories from Asian and Middle Eastern playwrights. It's a company Hiltner had been eyeing for years.

"Any good costume designer of course is capable of studying dress of any costume, from any culture, any era, anywhere ... but this is different in that she has a personal connection and intellectual and artistic passion for the region," Khoury said.

Despite her numerous projects, Hiltner still finds herself full of creative energy.

To keep things fresh, she also creates costuming for events, like After Dark at the Art Institute, where Collaboraction Theatre Company creates performances based on new exhibits and Hiltner designs costumes that allow the actors to become part of the art. Other side projects are as varied as creating dresses from Subway packaging for the company's annual franchise meeting and an Etsy shop called popARTicles, where she sells scarves and bow ties made from leftover fabric and her own textile creations.

"It keeps the design juices flowing, it keeps everything fresh and it gives me a different perspective on clothing," she said.

She'll keep using every creative experience to enhance each event, each play, each character and each scarf.

"There have been shows that I've seen that have had a huge impact on me personally or the ways that I've looked at personal events that have really moved me," she said. "I feel like those shows are probably few and far between and totally depends on the individual, but if I knew that I was involved in that feeling for somebody else, that would be very rewarding to me."

VERONICA WILSON IS A REDEYE SPECIAL CONTRIBUTOR.

A tale of many costumes

By Veronica Wilson | FOR REDEYE

In Lifeline Theatre's "A Tale of Two Cities," the intimacy created between the small audience and even smaller cast of 10 actors means Elsa Hiltner's costumes have a big role to play.

The most striking aspect of the costumes in this rendition of the classic Charles Dickens novel, adapted by Christopher M. Walsh and directed by Elise Kauzlaric, was how natural they seemed—even with actors playing multiple roles. Each character's clothing felt perfect for the period.

Costuming also had a big role in the show's symbolism; especially in comparing Charles Darnay (played by Nicholas Bailey) and Sydney Carton (played by Josh Hambrock). Though the actors played their parts flawlessly, the costumes told part of the story through their differences.

A Tale of Two Cities at Lifeline Theatre

!!!!

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Darnay, the former aristocrat, was dressed in fine, light-colored costumes. His cream-colored jacket featured an impressive trim along the outer edges. Not a hair was out of place, and his perfectly polished shoes shone in the spotlight. This all fell in line with the well-spoken and kind man who hoped to win the heart of Lucie Manette (Maggie Scrantom).

In contrast, Carton, who was constantly intoxicated, unconfident and disheveled, was dressed in darker colors, with vests missing the occasional button and shoes that were well-worn and scuffed at the toes. His hair was a little loose, often pushed back in stressful situations—like when he realized he might not receive Manette's love. There was also a handy front pocket for flask storage.

The two men ultimately reverse their looks, completing their transformation over the course of the play.

The costumes also explained the class system in revolutionary-era France. Chris Hainsworth's characters were most noticeable in this case. Playing the parts of both the Marquis St. Evremonde and John Barsad, Hainsworth reflected both sides of this coin. Barsad wears fairly simple clothes, though as an English spy he's fancier than the French peasants. As noted by the narrator, John Henry Roberts, the upper class dressed for a ball that never ends, including the Marquis, in shiny silver clothing and a perfectly coiffed wig. Without the change in costume, the differences between Hainsworth's characters would have been muddled.

Nearly every actor bore this same duty, switching from one character to another—like Sean Sinitski's Dr. Manette becoming Gaspard with a simple change of clothing. Without the incredible work from Hiltner, the transitions may have been more distracting and the story much more confusing.

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GUMBO

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WORTH A TRIP

By Michael Nagrant | FOR REDEYE

You may have had a decent bowl of gumbo in Chicago, but chances are, it's no match for the bowl at Three Chefs ($5.99 for a small bowl, $9.99 for a large bowl) in Auburn Gresham. All the components that make this gumbo great—the dark and brackish roux (a cooked mix of fat and flour that thickens gumbo), chubby curls of pink shrimp, slivers of garlicky chicken sausage, sweet pepper and cayenne—combine to warm your soul.

"There's no big pot [of gumbo] sitting around," owner and executive chef Wallace Effort said. "We saute the shrimp and the vegetables fresh each time. People love it so much, I'm trying to figure out how to vacuum-pack it and get some of that Jewel money."

At Three Chefs, which is celebrating its fourth year of business this spring, Effort only dabbles in the Cajun and Creole. "There's no Creole background in my bloodline that I know of," he said. Despite that, when Effort focuses on New Orleans-style cuisine, for example serving up moist and flaky blackened catfish lacquered in a crawfish gravy ($9.99), the result is—excuse me for going all Emeril on you—bam-tastic.

Before opening Three Chefs, Effort worked a number of gigs, including a stint at Spiaggia, and eventually became an executive sous chef for a major food service company. While taking some time off, Effort, who lives in Englewood, said, "Every time I went looking for good food, I had to leave the neighborhood. I was excited when a friend found the location [for Three Chefs]." Though he heard the building had been condemned for more than eight years and was in bad shape, Effort wasn't deterred. "This is my passion and it's what I do," he said. "I'll cook for free if I have to, you know. I knew I could handle [fixing up the space]."

The state of the space wasn't the only obstacle Effort faced. The restaurant is called Three Chefs because Effort had two other business partners that walked away before the space opened. But changing the name to One Chef Restaurant isn't in the plans. "We do have three chefs working on weekends, so the name still works," Effort said.

Gumbo at Three Chefs
KAITLYN MCQUAID PHOTO FOR REDEYE

Effort's hard work is paying off. When I stopped in for lunch on a recent Saturday, the place was packed. The same weekend, Mayor Emanuel stopped in and ordered takeout.

Effort's catfish, spectacular from-scratch biscuits topped with quivering pepper-flecked turkey sausage gravy ($3.98), and cloud-light sweet potato-pecan flapjacks ($7.70) are cooked only after you place your order. Because Three Chefs makes so much on the fly, you will wait—and wait, and wait some more—for your food to arrive. But, in a neighborhood where the restaurants are primarily polish sausage joints and Italian beef stands that throw food straight from deep freeze and into the deep fryer, Three Chefs is a sweet anomaly worth waiting for.

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DOUBLE TROUBLE

Marc Summers hosts 'Improvised Double Dare' at ComedySportz

By Julia Borcherts | REDEYE

Did your childhood dreams include jumping into a tub of mashed potatoes or flinging yourself down a chocolate syrup-coated slide on Nickelodeon's "Double Dare"? If so, here's your chance to cross that dream off your bucket list, complete with host Marc Summers running the show.

On Sunday, Summers hosts ComedySportz's "Improvised Double Dare," a live, comedic game show inspired by the beloved '80s and '90s program where teams of kids competed in trivia quizzes and messy physical challenges for fabulous prizes.

"I always like to put myself in dangerous and unfamiliar situations and this would be one of those," Summers said by phone. "So I'm just going to have fun."

So how did ComedySportz land Summers for this one-night stand? "The way the whole thing happened was, someone Twittered me and I kind of responded and asked what it was," Summers said, laughing. "And it led to this."

In ComedySportz's version, eight cast members divide into two teams for '80s trivia, physical challenges and improv comedy segments, where audience volunteers can join in.

Prizes will be awarded, but don't expect them to be of Nickelodeon caliber.

"We're not going to space camp and we're not winning cars and Apple computers," Summers said. "So just come to be entertained and to participate and have fun."

And to meet Summers, which you can do at the end of the show. In preparation, we dared the cast to confess their contest-related shortcomings and share their secret weapons for success.

What is your area of '80s expertise?

Mark Campbell, 23: If there are any questions about Star Wars [Episodes V and VI came out in the '80s], I'll be the first to chime in. May the scores be with my team.

Ben Larrison, 27: Probably, "What it sounds like when doves cry," and "Popular rain colors," because Prince.

Maureen Winston, 32: TV and toys are two things I actually remember from the '80s, so that's my competitive advantage.

Rosie Moan, 24: Anything referring to food or animals. I relate to those things.

Sam Martin, 31: My '80s expertise lies in its cartoons. "Muppet Babies" was huge for me. I actually dreamt that I saw Nanny's face. She was lovely.

> "Someone Twittered me ... and it led to this." —**Marc Summers**, on how he ended up hosting "Improvised Double Dare" at ComedySportz

Where will you shine in the physical challenges?

Sam: I'm a decent stacker. If you need a doughnut tower ... I'm your guy.

Jesse Gomez, 34: I've proven my worth in any challenge that involves tossing. I'm an excellent tosser. Always have been, probably always will be.

Mark: I tend to be the go-to player for sticking my hands into whatever messy food we've prepared. I've developed a sixth sense for finding flags in giant cakes.

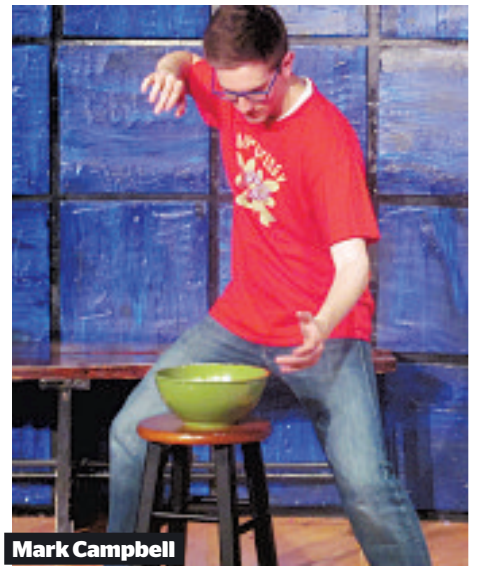
Kevin Branick, 27: Failing. Failing with style.

Liz Anderson, 24: I think that everyone is an equal player in the physical challenges. Often these things are based on either luck or one person being a secret savant at catching marshmallows in their mouth. However, I am very good at keeping track at how other people are doing in physical challenges. So if you need someone to count things, I'm your gal.

'IMPROVISED DOUBLE DARE'
Go: 7 p.m. Sunday at The ComedySportz Theatre, 929 W. Belmont Ave.
Tickets: $10. 773-549-8080 or **ticketmaster.com**

Marc Summers

Sam Martin


Mark Campbell

What physical challenge do you most wish on your opponent?

Jesse: I prefer not to get too messy. I have great hair and I keep my clothing game tight. So, I'd rather have an opponent dig around a bucket of slime or stick their face in a pie.

Ben: Anything wherein they are forced to eat a large quantity of food in a very short period of time. Preferably Lunchables pizzas.

Rosie: Something gooey and sloppy.

Liz: The messiest ones, of course! It wouldn't be "Double Dare" if one of us didn't get absolutely covered in goop of an indeterminate nature.

Where do you feel you'll be the weak link?

Ben: Is this a trap?

Sam: I'm probably weakest when it comes to aiming paper airplanes. I would never make it as a paper airplane pilot. Paper airplane flight attendant, maybe? Don't be ridiculous; there's no such thing.

Kevin: I am not the smoothest at rhyming.

Maureen: I think that's a different game show. I'm not afraid to get messy and I hate losing!

Mark: If there's any sports trivia, I'll casually step back and let my teammates handle it. Basketball is the one on ice, right?

JULIA BORCHERTS IS A REDEYE SPECIAL CONTRIBUTOR.

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TUESDAY'S SOLUTIONS

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S	P	A	R	E			S	O	A	K		T	A	T	
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M	U	S	H		T	E	R	S	E		O	N	E	S	

TODAY IN THE YEAR ...

1932: On behalf of aviator Charles Lindbergh, a reporter turned over $50,000 to an unidentified man in a New York cemetery as ransom for Lindbergh's kidnapped son, Charles Jr. Never released, the infant was found murdered a few weeks later.

1995: Baseball owners accepted the players' union offer to play without a contract, ending the longest and costliest strike in the history of professional sports.

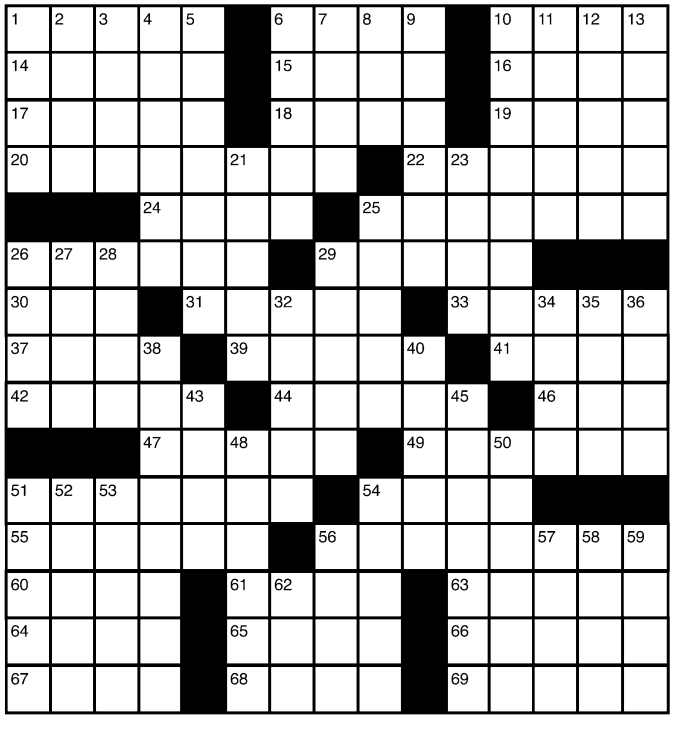
2000: Japanese Prime Minister Keizo Obuchi suffered a debilitating stroke. (He died a month later.)

ACROSS

1 Signs of poorly mashed taters
6 Sitting on
10 Beanies and berets
14 No longer together
15 Police officer's spray
16 Meanie
17 FDR's affliction
18 Hold _; keep
19 Slim; slender
20 Smiling contemptuously
22 "On the double!"
24 Warble
25 Drywall coating
26 Love seat
29 "The Raven" and "Trees"
30 Street address abbr.
31 _ on; watches from hiding
33 Indiana hoopster
37 Paper quantity
39 Cornered
41 "_ Me Tender"
42 Cruise ship stops, perhaps
44 Zeal
46 Feel miserable
47 Blemishes
49 In a tidy way
51 Huge
54 Money lent
55 Using the Internet
56 Lasts
60 Malarial fever
61 TV's Perlman
63 Nebraska city
64 Curry and Daly
65 Deceased
66 Belly button
67 Aug.'s follower
68 Hooting birds
69 Smooth and shiny

DOWN

1 Drinks like Fido
2 Come _; find
3 Man or boy
4 Man of the cloth
5 Building levels
6 In the midst of
7 Sharp flavor
8 Fall month: abbr.
9 Magazine title
10 Enormous
11 Representative
12 Babble
13 Spanish mister
21 Bumbling
23 Freeway entrance
25 _ a question; inquired
26 New Delhi woman's robe
27 Namesakes of actress Arden
28 Small duck
29 One's equals
32 Enraged
34 Outer garment
35 Wicked
36 Depend
38 Sloppiest
40 Generous giver
43 Twirl
45 Motives
48 Try too hard
50 Critter
51 Trenches around castles
52 Ms. Dickinson
53 In a _; losing game after game
54 Goes first
56 Ring out
57 Rescue
58 You, biblically
59 Polio vaccine developer Jonas _
62 Chop down



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'10 CHEVY HHR Stk. #Y6741A
'09 CHEVY COBALT Stk. #Y6542A
'05 VOLKSWAGEN JETTA Stk. #Y7183A
'07 DODGE GRAND CARAVAN Stk. #Y7499A
'06 PONTIAC G6 Stk. #Y6903B
'06 NISSAN MAXIMA Stk. #Y7010A
'01 VOLVO S60 Stk. #Y7180A

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'12 HYUNDAI SONATA Stk. #Y7248A
'11 HYUNDAI SONATA Stk. #Y6915A
'10 MAZDA 6 TOURING Stk. #Y7441A
'10 VOLKSWAGEN JETTA Stk. #Y6879A
'10 SCION xB 5DR Stk. #YPJ3835
'09 HONDA ACCORD Stk. #Y7527A
'09 MERCURY GRAND MARQUIS Stk. #Y7482A
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whoville

Quick change

JEREMY PIVEN'S FAMOUS ROLES TAKE HIM FROM HOLLYWOOD TO LONDON

By Curt Wagner | REDEYE

Jeremy Piven is about to pull off a job transition that would give any other actor whiplash.

He's currently filming the "Entourage" movie, in which he reprises his Emmy-winning role as Hollywood agent Ari Gold. As soon as that wraps, Piven will regrow a beard and head back to England to film the third season of the much politer "Mr. Selfridge," in which he plays the carnival barker of a 1900s department store manager, Harry Gordon Selfridge.

The Evanston native, whose parents founded the Piven Theatre Workshop, smoothly moved from playing Harry for the show's second season (airing at 8 p.m. Sundays on PBS) to immersing himself in Ari's fast-paced world. Piven isn't sure the transition will be as easy the opposite direction.

"Once you put [Ari's] power suit back on and you shave and you're standing in front of Drama and E and Turtle, it just kind of comes back to you. You just kind of enter into that and just start swinging for the fences as hard as you can," Piven said during a recent interview. "Now to downshift might be more difficult; we'll see. They may have to just use an elephant tranquilizer gun on me and shoot me in the neck just to calm [me] down into playing Harry."

Although Harry and Ari seem to have some similarities—they're both American, Piven joked—he doesn't think they are anything alike. Take our pop quiz to find out what Piven has to say about the two characters.

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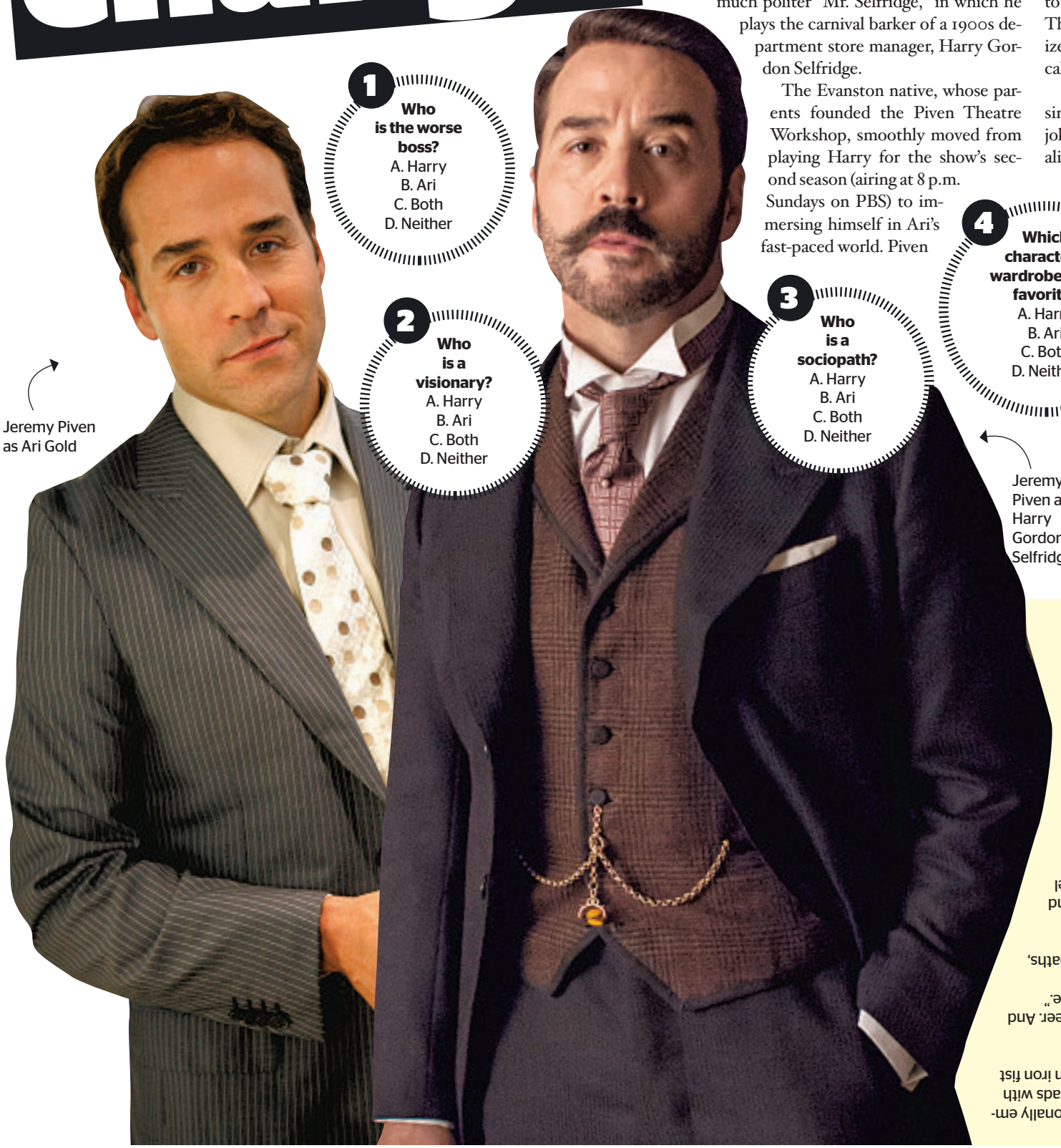

Jeremy Piven as Ari Gold

Jeremy Piven as Harry Gordon Selfridge

1 Who is the worse boss?
A. Harry
B. Ari
C. Both
D. Neither

2 Who is a visionary?
A. Harry
B. Ari
C. Both
D. Neither

3 Who is a sociopath?
A. Harry
B. Ari
C. Both
D. Neither

4 Which character's wardrobe is his favorite?
A. Harry
B. Ari
C. Both
D. Neither

5 Who is more difficult to play?
A. Harry
B. Ari
C. Both
D. Neither

6 Which role makes him most proud?
A. Harry
B. Ari
C. Both
D. Neither

1: B. "Harry Selfridge is a guy who professionally embraces the light and inspires people and leads with passion and love, whereas Ari rules with an iron fist and is reactive."

2: A. "Harry, without a doubt, is a real pioneer. And I think Ari probably thinks of himself as one."

3: D. "Neither one of these guys are sociopaths, they're just both tragically flawed."

4: C. "One is turn-of-the-century fashion and one is updated current fashion and so I feel I'm very lucky in the way that I have the best of both worlds."

5: B. "I'm just crawling home at the end of the day after playing Ari Gold. But Harry, it's almost like it revitalizes you to play him. It's the antithesis in a weird way."

6: A. "Harry was a proper, turn-of-the-century gentleman and I feel like the best work I've ever done in my life because it's more subtle."

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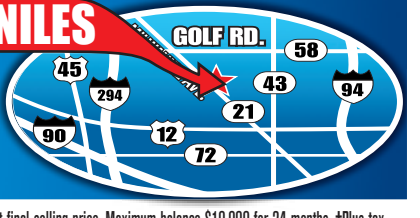

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red hot

THE DIGIT

12.9 MILLION

That's how many people watched the series finale of "How I Met Your Mother" on Monday, **thr.com** reports. That's the show's most-watched episode, and, like any other important TV moment, we're not going to tell you what happened, because we value our lives.

THE DIGIT

60

That's how many hours of "Game of Thrones" will be aired during a marathon this weekend on HBO 2, the network reported Tuesday. Start watching at 8 a.m. Friday and you'll be all caught up before Sunday's Season 4 premiere.

Love uninterruption

That squealing dragon/mouse noise you heard Tuesday was the sound of us discovering that Jack White has set a release date for his second solo album. The former White Stripes frontman unleashed a trippy video for "High Ball Stepper," one of the tracks from "Lazaretto," which will spring forth on June 10. CAN'T. WAIT.

LOS ANGELES TIMES FILE

GETTY IMAGES

"I'm really excited about slime green, but I hope my hair doesn't fall out."

—**Katy Perry**, to E! News, on her spring hair color of choice, which she said will "freshen up my look." Because when we think "fresh," that Nickelodeon goop definitely comes to mind.

You're horny, let's do it

Ride it, "Parks and Rec"! Executive Producer Michael Schur told The A.V. Club that "Pony" singer Ginuwine will be on the April 24 season finale. Jeff Tweedy, The Decemberists, Yo La Tengo and—squee—Letters to Cleo also will be involved in the concert-like ep.

Mouse vs. Mau5

Deadmau5 seems to have forgotten the rule: Don't mess with the Mouse House. The DJ last year applied for a trademark on his signature logo, a black mouse head with white eyes and a white mouth, **rollingstone.com** reports, and now Disney has 90 days to investigate his claim. Guys, the dude went through some rough stuff with Kat Von D last year. He needs this.

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